

Anthony Alterio
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CURRENT EMPLOYMENT

Lecturer in Dance and Co-Director of the Creative Arts Living Learning Program, Department of Theatre and Dance, *University of Kentucky*, Lexington, KY, August 1st, 2016-present.

- Full time faculty member in the Theatre & Dance Department as a Lecturer in Dance, and a part-time Co-Director for the Creative Arts Living Learning Program overseeing events and workshops for 150 Creative Arts students across two colleges and multiple departments.

EDUCATION

M.F.A Dance.

University of Michigan, Ann Arbor, MI, 2016.

Track: Choreography. & LGBTQ studies. Advisor: Dr. Clare Croft.

B.A. Dance & B.A. Psychology.

University of Colorado - Boulder, Boulder, CO, 2013.

Concentration in Choreography. Advisors: Professors Erika Randall and Michelle Ellsworth.

TEACHING

Courses developed and taught at the University of Kentucky

- *Choreography I*, Spring 2018 (currently scheduled).
- *Hip Hop*, Spring 2018 (currently scheduled), Fall 2017, Spring 2017, Fall 2016.
- *Improvisation I*, Fall 2017.
- *Jazz I*, Fall 2017.
- *Jazz II*, Spring 2017.
- *Intro to Dance*, Spring 2017, Fall 2016.
- *Creative Arts Peer Mentor Leadership*, Spring 2017, Fall 2016.

Graduate Student Instructor, Department of Dance, University of Michigan

- *Sophomore Composition*, graduate student assistant, teaching units within this course under the supervision of Professor Amy Chavasse, Winter 2016.
- *Intermediate/Advanced Hip Hop*, Winter 2016.
- *Introduction to Jazz*, Winter 2016, Winter 2015, Fall 2015.
- *Introduction to Hip Hop*, Fall 2015, Fall 2014.
- *Introduction to Modern*, Winter 2015, Fall 2014.

Substitute Teacher, University of Colorado - Boulder

- *Beginning Contemporary Dance Technique*, Spring 2012.

Master Classes

- *Hip Hop Fusion*

- Boulder Jazz Dance Workshop, Boulder, CO, 2015-Present.
- Youngstown State University, Youngstown, OH, 2014-2017.
- Centre College, Danville, KY, October 23rd, 2017.
- Diana Evans School of Dance, Lexington, KY, August 22nd, 2017.
- Centre College, Danville, KY, February 27th, 2017.
- Kentucky Theatre Association (KTA), University of Kentucky Host, Lexington, KY, November 11th, 2016.
- Eastern Kentucky University, Richmond, KY, November 11th, 2016.
- Centre College, Danville, KY, October 24th, 2016.
- Youngstown State University Dance Festival, Youngstown State University, Youngstown, OH, October 2nd, 2016.
- Ballet Chelsea, Chelsea, MI, May 25th, 2016.
- Slippery Rock University, Slippery Rock, PA, April 8th, 2016.
- Detroit School of the Arts, Detroit, MI, 2014.
- The Schiff Dance Collective, Boulder, CO, 2013-2014.
- *Dance and Fiber Arts*
 - Co-taught with Crystal Gregory, University of Kentucky, Lexington, KY, October 2017.
- *Urban Contemporary*
 - Big River Dance Festival, Huntington, WV, September 23rd, 2017.
- *Modern*
 - Diana Evans School of Dance, Lexington, KY, August 22nd, 2017.
 - Youngstown State University Dance Festival, Youngstown State University, Youngstown, OH, October 2nd, 2016.
 - Slippery Rock University, Slippery Rock, PA, April 8th, 2016.
 - The Schiff Dance Collective, Boulder, CO, 2013-2014.
- *Transformation into Fierceness (Hip Hop/Jazz Phunk)*
 - American College Dance Association, Kent, OH, 2017.
 - American College Dance Festival, Kalamazoo, MI, 2016.
 - American College Dance Festival, Athens, OH, 2015.
- *Discomposure of Lyrical Contemporary Dance*,
 - American College Dance Association, Kent, OH, 2017.
 - American College Dance Festival, Athens, OH, 2015.
- *Hip Hop Workshop*
 - Southeastern Theatre Conference (SETC), Lexington, KY, March 2nd, 2017.
- *Dance and Technology*,
 - Co-Taught with Dima Strakovsky, University of Kentucky, Lexington, KY, October, 2016.
- *Creative Dance for Youth*
 - Class for disadvantaged youth, City of Boulder Housing Services, Boulder, CO, 2012-2013.

TECHNICAL DIRECTION AND DESIGN

- Technical Director, Lighting Designer, Stage Manager, and Artistic Director for *Materialized: A Choreographer's Showcase*, Briggs Theatre, University of Kentucky, Lexington, KY, April 26th, 2017.
- Technical Director, Nicole Patrick's BFA concert, Betty Pease Theatre, Ann Arbor, MI, April 25th, 2016.

- Technical Director/Organizer, Non-Major Introduction to Dance Student Showing, University of Michigan Department of Dance. Inaugurated and produced showcases each semester for non-major classes, Betty Pease Theatre, University of Michigan, 2015-2016.
- Technical Director, Jennifer Monson's *Live Dancing Archive (Excerpt)*, Betty Pease Theatre, Ann Arbor, MI, September 30th, 2015.
- Video Projection Designer, Teena Marie Custer's "*My Good Side*" New Halzett Theatre, Pittsburgh, PA, June 2015.
- Assistant to the Technical Director of Dance, Stage Manager, Assistant Stage Manager, Light Designer, Light Board Operator, Video Projection Designer, QLAB Operator, Property Master, Truck Driver, Electrician, Space Coordinator, Music Production, Stage Hand, The University of Colorado - Boulder, 2009-2014.
- Production assistant for Atlas Black Box Experimental Studio, Center for Media, Arts and Performance, University of Colorado - Boulder, 2012.

SERVICE

University of Kentucky

- Rehearsal Director for guest artist, Sumi Clements/Taryn-Summaton Dance, University of Kentucky, 2017.
- KET/PBS contact to work with four students at the University of Kentucky to document their choreographic process start to finish for the PBS website/archive. 2017.
- Mentored student work to be presented at ACDA. The piece was selected to be in the Gala.
- Research Assistant to build a proposal for a BA Dance Major at the University of Kentucky, under the direction of the Chair and Director of Dance in the Theatre & Dance Department, 2016-2017.
- Rehearsal Director for guest artist, Jessica Pearson, University of Kentucky, 2016.
- Dance Classes Showcase, Organized and implemented a showcase by-semester for dance majors, non-dance minors and dance minors to perform at the University of Kentucky's Dance Department.

Committees Served On

- New Works Now Committee, Department of Theatre & Dance, 2017-2018.
- Season Selection Committee, Department of Theatre & Dance, 2016-2017, 2017-2018.
- Chair Search Committee, Department of Theatre & Dance, Fall 2017.

University of Michigan

- Non-Major Dance Showcase, Organized and implemented a showcase by-semester for non-major dance students to perform at the University of Michigan's Dance Department.

CERTIFICATES/AWARDS

- Maggie Allesee Choreography Award, awarded by the Michigan Dance Council, Grand Rapids, MI, October 16, 2016.
- Nominated for the Outstanding GSI Award administered by the Rackham Graduate School at the University of Michigan, nominated by the Dance Department faculty, 2016.
- Nominated for the 2016 Provost's Teaching Innovation Prize, nominated by students at the University of Michigan.
- U-M Graduate Teaching Certificate (<http://crlt.umich.edu/um.gtc/description>) January 2016.

GRANTS

- Research Grant for Scholarship and Creative Activities Focusing on Women and Gender from the Institute for Research on Women & Gender (IRWG), Grant for support of MFA thesis funds, University of Michigan, January 2016 (\$1000).
- Director's Discretionary Funds from the Center for the Education of Women (CEW), Grant for support of MFA thesis funds, University of Michigan, January 2016 (\$1000).
- Rackham Conference Travel Grant, Grant for teaching class and assisting dancer/choreographer Wade Madsen at Boulder Jazz Dance Workshop, University of Michigan, July 2015 (\$800).
- Rackham Conference Travel Grant, Grant for performing at the Dance Under Construction Conference, at University of California - Riverside, University of Michigan, April 2015 (\$800).

PROFESSIONAL EXPERIENCE: PERFORMANCE

- Company Member of Interweave Dance Theatre, resident company of the Boulder Jazz Dance Workshop, Boulder, CO, 2012-Present. Contract received via apprenticeship.
- *Roxanne*, Anthony Alterio and Cecilia Pont, choreographer, solo.
 - Voices HEaRd, The Girl Project, Versailles, KY, February, 2017. Curated.
- *Who-Ha*, Anthony Alterio, choreographer, group work.
 - Dixon Place, Fast Forward dance series, New York, NY, November 21st, 2017. Curated.
 - Big River Dance Festival, Huntington, WV. September 23rd, 2017. Curated.
- *Poor Boy's Drag*, Anthony Alterio, choreographer, solo.
 - The Queer Traditions Summit, Michigan State University, Lansing, MI. August 11th, 2017. Curated.
- *boi do(et)*, Anthony Alterio and Michael Parmalee, choreographers, duet.
 - Dixon Place - HOT!Festival, New York, NY, July 6th, 2017. Curated.
 - EXPLODE! Queer Dance, JACK Theatre, Brooklyn, NY, June 22nd, 2017. Curated by Clare Croft.
 - Baruch Performing Arts Center: The Nagelburg Theater, REVERBdance Festival, New York, NY, November 4th, 5th, & 6th, 2016. Curated.
 - Maggie Allesee Choreography Award Gala, Michigan Dance Festival, Grand Rapids, MI, October 15th, 2016. Curated.
 - American College Dance Association, Western Michigan University, MI, March 2016. Curated.
- *Pig Vignette*, Anthony Alterio and Wade Madsen, choreographers, quartet.
 - Irey Charlotte Theatre, University of Colorado, Boulder, CO. July 2016. Commissioned by Interweave Dance Theatre.
- *5 Inches of the Edge : Versatile Buoyancy*, Anthony Alterio, choreographer, solo.
 - Triskelion Arts - WAXworks, Brooklyn, NY, October 4th, 2015. Curated
 - Dixon Place - HOT!Festival, New York, NY, August 4th, 2015. Curated.
 - Dance Under Construction Festival, University of California, Riverside, CA, April 2015. Peer-reviewed application process.

CHOREOGRAPHY: PRODUCTIONS

- *Showboat*, Anthony Alterio, Choreographer, UK Opera Theatre, Singletary Center, Lexington March 2nd-4th, 2017.
- *Once On This Island*, Anthony Alterio, Choreographer, University of Kentucky, Lexington, KY. April, 2017.
- *Don't Stop*, Real/Time Interventions, Molly Rice and Rusty Thelin, Director, Anthony Alterio, Choreographer, 10 vignettes, 2-4 minutes each, Carnegie Mellon University, Pittsburgh, PA. May 14th-15th, 2016.

UNIVERSITY CHOREOGRAPHY

- *Deflated Queens*, Anthony Alterio, Choreographer, 7 dancers, The Guignol Theatre, University of Kentucky, January, 2018.
- *FEEDBAG*, Anthony Alterio, Choreographer, 13 dancers, The Guignol Theatre, University of Kentucky, January 27th, 28th, & 29th, 2017.
- *Unemployment*, Anthony Alterio, Choreographer, duet. Betty Pease, University of Michigan, April 2016.
- *Space*, Anthony Alterio, Choreographer, 5 dancers, The Duderstat, University of Michigan, April 1st & 2nd, 2016.
- *Poor Boy's Drag*, Anthony Alterio, Choreographer, solo.
 - Emerging Dance Artist, University of Michigan, Ann Arbor, MI. April 2015. Extracurricular opportunity through Michigan Dance.
 - Men Men Exhibit, University of Michigan Museum of Art, Ann Arbor, MI. March 2015. Curated by Michigan faculty member Peter Sparling.
- *5 Inches of the Edge : Versatile Buoyancy*, FYG-UR Dancing, University of Michigan, Ann Arbor, MI. April 2015. Part of MFA coursework.
- *Lower Lows, Higher High : Pants Ride*, Anthony Alterio, choreographer. 7 Dancers. Betty Pease, University of Michigan, FYG-UR Dancing, April 2015.
- *5 Inches of the Edge*, Anthony Alterio, choreographer. Duet. Irely Theatre, University of Colorado - Boulder, Boulder Jazz Dance Workshop Showcase, July 2014.
- *Looking Lonely With You*, Anthony Alterio, choreographer. 7 dancers. Duration: The Dairy Center, Boulder, CO, The Schiff Dance Collective Showcase, June 2014.
- *Disambiguation*, Anthony Alterio, choreographer. Duet. Irely Theatre, University of Colorado - Boulder, Boulder Jazz Dance Workshop Showcase, July 2013.
- *A Schiff of Madness*, Anthony Alterio, choreographer. 7 dancers. The Dairy Center, Boulder, CO, The Schiff Dance Collective Showcase, June 2013.
- *Confetti Sunsets on the Distance Horizon*, Anthony Alterio, choreographer. 8 dancer, Irely Theatre, University of Colorado- Boulder, Boulder Jazz Dance Workshop Showcase, July 2012.
- *Born In The Night*, Anthony Alterio and Jadd Tank, choreographers. Duet. Irely Theatre, University of Colorado - Boulder, Open Space Concert, February 2012.

UNIVERSITY PERFORMANCE UNDERGRADUATE/GRAD EXPERIENCE

- *City of Rain*, Choreographer Camille A. Brown 2010, restaged by Mayte Natalio, February 4-7th, 2016.
- *Big Weather*, Choreographer Peter Sparling, February 4-7th, 2016.
- *My Good Side*, Choreographer Teena Marie Custer, June 2015.
- *Bubble Tree*, Choreographer Robin Wilson, February 2015.

- *Fluteness* Choreographer Marcus White, March 2015.
- *Tangible Things*, Choreographer Marcus White, March 2015.
- *DanceWORKs*, Choreographer Darrell Jones, 2011.
- *Hamburger Variations*, Choreographer Michelle Ellsworth, 2010.

COLLABORATIONS

- Michelle Ellsworth, Boulder CO. Ongoing performer/typesetter in *Man Pant*. 2017-Ongoing.
- Crystal Gregory, Assistant Professor Fiber Arts. Held interdisciplinary workshops on dance and fiber to forge relationships between our two classes and promote collaborations between art forms. October-November, 2017.
- Rae Goodwin, Associate Professor Director of Studio Foundations Art Foundations SAVS-UK, Lexington KY, to bring in guest performing artist Lorene Bouboushian and Shawn Escarciga. Held multi-disciplinary workshops to explore different kinds of art making. 2016-2017.
- Dima Strakovsky, Associate Professor Arts Intermedia SAVS-UK, Lexington KY, to create a interdisciplinary experience between performers and audience. Held experimental workshops between technology and dance. 2016.
- Michelle Ellsworth, Boulder, CO. Worked as an assistant, performed in her work *Man Pant*, generated ideas and collaborated on work to be premiered at Bard College, University of Florida, and overseas. 2016.
- Wade Madsen, Boulder, CO. Worked as rehearsal assistant, participated in theoretical research towards generating movement, and performed in two works. 2015.
- Darrell Jones, Chicago, IL. Worked as an assistant, generated material for choreographic performances, participated in ethnographic research, attended faculty meetings at Columbia College Chicago. 2015.
- Peter Carpenter, Chicago, IL. Worked as assistant, rehearsal assistant, produced soundtrack for piece, and generated material for performance. 2015.
- Teena Marie Custer and Erika Randall, Pittsburgh, PA. Worked as assistant, performer, video projector operator, prop constructor, and dance recruiter. 2015.
- Clare Croft - Worked as assistant, helped organize *Meanings and Makings of Queer Dance*, gathered research on performers, performer, stagehand, driver. 2015.