**Anthony Alterio**

Dance Artist/Queer Performer/Educator

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**CURRENT EMPLOYMENT**

Lecturer in Dance and Co-Director of the Creative Arts Living Learning Program, Department of Theatre and Dance, *University of Kentucky*, Lexington, KY, August 1st, 2016-present.

**EDUCATION**

M.F.A Dance.

 *University of Michigan*, Ann Arbor, MI, 2016.

 Concentration in Choreography & LGBTQ studies. Advisor: Dr. Clare Croft

B.A. Dance & B.A. Psychology.

 *University of Colorado - Boulder*, Boulder, CO, 2013.

 Concentration in Choreography. Advisors: Erika Randall and Michelle Ellsworth

**TEACHING**

**Lecturer in Dance and Co-Director of the Creative Arts Living Learning Program, Department of Theatre and Dance, University of Kentucky**

* + *Hip Hop,* undergraduate dance minors & non-dance minors, Spring 2017.
	+ *Jazz 11,* undergraduate dance minors & non-dance minors, Spring 2017.
	+ *Intro to Dance,* undergraduate students, Spring 2017.
	+ *Creative Arts Peer Mentor Leadership*, Peer Mentors of the Creative Arts Living Learning Program, Spring 2017.
	+ *Creative Arts Peer Mentor Leadership*, Peer Mentors of the Creative Arts Living Learning Program, Fall 2016.
	+ *Hip Hop*, undergraduate dance minors & non-dance minors, Fall 2016.
	+ *Intro to Dance*, undergraduate creative arts students, Fall 2016.

**Graduate Student Instructor, Department of Dance, University of Michigan**

* + - * + *Sophomore Composition,* graduate student assistant, teaching units within this course under the supervision of Professor Amy Chavasse, undergraduate dance majors, Winter 2016.
				+ *Intermediate/Advanced Hip Hop*, undergraduate & graduate non-dance majors, Winter 2016.
				+ *Introduction to Jazz*, undergraduate non-dance majors, Winter 2016.
				+ *Introduction to Hip Hop*, undergraduate & graduate non-dance majors, Fall 2015.
				+ *Introduction to Jazz*, undergraduate & graduate non-dance majors, Fall 2015.
				+ *Introduction to Modern*, undergraduate non-dance majors, Winter 2015.
				+ *Introduction to Jazz*, undergraduate non-dance majors, Winter 2015.
				+ *Introduction to Modern*, undergraduate non-dance majors, Fall 2014.
				+ *Introduction to Hip Hop*, undergraduate non-dance majors, Fall 2014.

**Substitute Teacher, University of Colorado - Boulder**

* + - * + *Beginning Contemporary Dance Technique*, undergraduate non-dance majors, Spring 2012.

**Master Classes**

* + - * + *Hip Hop Fusion*, Boulder Jazz Dance Workshop, Boulder, CO, 2015-Present.
				+ *Hip Hop Fusion* Youngstown State University, Youngstown, OH, 2014-Present.
				+ *Transformation into Fierceness* (Hip Hip Fusion) and *Discomposure of Lyrical Contemporary Dance*, American College Dance Association, Kent, OH, 2017.
				+ *Hip Hop Workshop*, Southeastern Theatre Conference (SETC), Lexington, KY, March 2nd, 2017.
				+ *Hip Hop Fusion,* Centre College, Danville, KY, February 27th, 2017.
				+ *Hip Hop Fusion* Kentucky Theatre Association, University of Kentucky Host, Lexington, KY, November 11th, 2016.
				+ *Hip Hop Fusion* Eastern Kentucky University, Richmond, KY, November 11th, 2016.
				+ *Hip Hop Fusion* Centre College, Danville, KY, October 24th, 2016.
				+ *Dance and Technology*, Co-Taught with Dima Strakovsky, University of Kentucky, Lexington, KY, October 11th, 2016.
				+ *Hip Hop Fusion, Intermediate Modern, and Advanced Modern*, Youngstown State University Dance Festival, Youngstown State University, Youngstown, OH, October 2nd, 2016.
				+ *Hip Hop Fusion*, Ballet Chelsea, Chelsea, MI, May 25th, 2016.
				+ *Hip Hop Fusion* and *Modern*, Slippery Rock University, Slippery Rock, PA, April 8th, 2016.
				+ *Transformation into Fierceness (*Hip-Hop Jazz fusion) American College Dance Festival, Kalamazoo, MI, 2016.
				+ *Transformation into Fierceness* (Hip-Hop Jazz fusion)and *Discomposure of Lyrical Contemporary Dance,* American College Dance Festival, Athens, OH, 2015.
				+ *Hip Hop,* Detroit School of the Arts, Detroit, MI, 2014.
				+ *Intermediate Hip Hop*, *Advanced Lyrical Contemporary*, *Beginning Ballet*, *Intermediate Modern*, company classes for The Schiff Dance Collective, Boulder, CO, 2013-2014.
				+ *Creative Dance for Youth,* class for disadvantaged youth,City of Boulder Housing Services, Boulder, CO, 2012-2013.

**UNIVERSITY CONTRIBUTION**

* + Rehearsal Director, Jessica Pearson’s work, University of Kentucky, 2016.
	+ Research Assistant to build a proposal for a BA Dance Major at the University of Kentucky, under the direction of the Chair and Director of Dance in the Theatre & Dance Department, 2016.

**TECHNICAL DIRECTION AND DESIGN**

* + - * + Technical Director and Lighting Designer for Materialized: A Choreographer’s Showcase, Briggs Theatre, University of Kentucky, Lexington, KY, April 26th, 2017.
				+ Technical Director, Nicole Patrick’s BFA concert, Betty Pease Theatre, Ann Arbor, MI, April 25th, 2016.
				+ Technical Director/Organizer, Non-Major Introduction to Dance Student Showing, University of Michigan Department of Dance. Inaugurated and produced showcases each semester for non-major classes, Betty Pease Theatre, University of Michigan, 2015-2016.
				+ Technical Director, Jennifer Monson’s *“Live Dancing Archive (Expert)”*, Betty Pease Theatre, Ann Arbor, MI, September 30th, 2015.
				+ Video Projection Designer, Teena Marie Custer’s *“My Good Side”* New Halzett Theatre, Pittsburgh, PA, June 2015.
				+ Assistant to the Technical Director of Dance, Stage Manger, Assistant Stage Manger, Light Designer, Light Board Operator, Video Projection Designer, QLAB Operator, Property Master, Truck Driver, Electrician, Space Coordinator, Music Production, Stage Hand, The University of Colorado - Boulder, 2009-2014.
				+ Production assistant for Atlas Black Box Experimental Studio, Center for Media, Arts and Performance, University of Colorado - Boulder, 2012.

**CERTIFICATES/AWARDS**

* + - * + Maggie Allesee Choreography Award, awarded by the Michigan Dance Council, Grand Rapids, MI, October 16, 2016.
				+ Nominated for the Outstanding GSI Award administered by the Rackham Graduate School at the University of Michigan, nominated by the Dance Department faculty, 2016.
				+ Nominated for the 2016 Provost’s Teaching Innovation Prize, nominated by students at the University of Michigan.
				+ U-M Graduate Teaching Certificate (<http://crlt.umich.edu/um.gtc/description>) January 2016.

**GRANTS**

* + - * + Research Grant for Scholarship and Creative Activities Focusing on Women and Gender from the Institute for Research on Women & Gender (IRWG), Grant for support of MFA thesis funds, University of Michigan, January 2016 ($1000)
				+ Director’s Discretionary Funds from the Center for the Education of Women (CEW), Grant for support of MFA thesis funds, University of Michigan, January 2016 ($1000)
				+ Rackham Conference Travel Grant, Grant for teaching class and assisting dancer/choreographer Wade Madsen at Boulder Jazz Dance Workshop, University of Michigan, July 2015 ($800)
				+ Rackham Conference Travel Grant, Grant for performing at the Dance Under Construction Conference, at University of California - Riverside, University of Michigan, April 2015 ($800)

**PROFESSIONAL EXPERIENCE: PERFORMANCE**

* + - * + Company Member of Interweave Dance Theatre, resident company of the Boulder Jazz Dance Workshop, Boulder, CO, 2012-Present. Contract received via apprenticeship.
				+ *boi do(et)*, Anthony Alterio and Michael Parmalee, choreographers. Duet. Duration: 9 minutes.

Baruch Performing Arts Center: The Nagelburg Theater, REVERBdance Festival, New York, NY, November 4th, 5th, & 6th, 2016. Curated.

Maggie Allesee Choreography Award Gala, Michigan Dance Festival, Grand Rapids, MI, October 15th, 2016. Curated.

American College Dance Association, Western Michigan University, MI, March 2016. Curated.

* + - * + *5 Inches of the Edge : Versatile Buoyancy*, Anthony Alterio, choreographer. Solo. Duration: 10 minutes.

Triskelion Arts - WAXworks, Brooklyn, NY, October 4th, 2015. Curated

Dixon Place - HOT!Festival, New York, NY, August 4th, 2015. Curated

Dance Under Construction Festival, University of California, Riverside, CA, April 2015. Peer-reviewed application process.

FYG-UR Dancing, University of Michigan, Ann Arbor, MI. April 2015. Part of MFA coursework.

* + - * + *Poor Boy’s Drag,* Anthony Alterio, choreographer. Solo. Duration 7 minutes.

Emerging Dance Artist, University of Michigan, Ann Arbor, MI. April 2015. Extracurricular opportunity through Michigan Dance.

Men Men Exhibit, University of Michigan Museum of Art, Ann Arbor, MI. March 2015. Curated by Michigan faculty member Peter Sparling.

**CHOREOGRAPHY: PRODUCTIONS**

* + - * + *Once On This Island*, Anthony Alterio, Choreographer, University of Kentucky, Lexington, KY. April, 2016.
				+ *Don’t Stop*, Real/Time Interventions, Molly Rice and Rusty Thelin, Director, Anthony Alterio, Choreographer, 10 vignettes, 2-4 minutes each, Carnegie Mellon University, Pittsburgh, PA. May 14th-15th, 2016.

**CHOREOGRAPHY**

* + - * + *FEEDBAG*, Anthony Alterio, Choreographer, 13 dancers, 15 minutes. The Guignol Theatre, University of Kentucky, January 27th, 28th, & 29th, 2017.
				+ *Space*, Anthony Alterio, Choreographer, 5 dancers, 35 minutes. The Duderstat, University of Michigan, April 1st & 2nd, 2016.
				+ *Wanted : 40*, Anthony Alterio and Amy Chassave, choreographers. Duet. Duration: 10 minutes. Emerging Dance Artist, Ann Arbor, MI. April 2016.
				+ *Lower Lows, Higher High : Pants Ride*, Anthony Alterio, choreographer. 7 Dancers. Duration: 11 mintues. Betty Pease, University of Michigan, FYG-UR Dancing, April 2015.
				+ *5 Inches of the Edge*, Anthony Alterio, choreographer. Duet. Duration: 3 minutes. Irey Theatre, University of Colorado - Boulder, Boulder Jazz Dance Workshop Showcase, July 2014.
				+ *Looking Lonely With You*, Anthony Alterio, choreographer. 7 dancers. Duration: 4 minutes. The Dairy Center, Boulder, CO, The Schiff Dance Collective Showcase, June 2014.
				+ *Disambiguation*, Anthony Alterio, choreographer. Duet. Duration: 3 minutes. Irey Theatre, University of Colorado - Boulder, Boulder Jazz Dance Workshop Showcase, July 2013.
				+ *A Schiff of Madness*, Anthony Alterio, choreographer. 7 dancers. Duration: 4 minutes. The Dairy Center, Boulder, CO, The Schiff Dance Collective Showcase, June 2013.
				+ *Confetti Sunsets on the Distance Horizon,* Anthony Alterio, choreographer. 8 dancers. Duration 5 minutes. Irey Theatre, University of Colorado- Boulder, Boulder Jazz Dance Workshop Showcase, July 2012.
				+ *Born In The Night*, Anthony Alterio and Jadd Tank, choreographers. Duet. Duration: 10 minutes. Irey Theatre, University of Colorado - Boulder, Open Space Concert, February 2012.

**UNIVERSITY PERFORMANCE UNDERGRADUATE/GRAD EXPERIENCE**

* + - * + *City of Rain,* Choreographer Camille A. Brown 2010, restaged by Mayte Natalio, February 4-7th, 2016.
				+ *Big Weather,* Choreographer Peter Sparling, February 4-7th, 2016.
				+ *My Good Side*, Choreographer Teena Marie Custer, June 2015.
				+ *Bubble Tree,* Choreographer Robin Wilson, February 2015.
				+ *Fluteness* Choreographer Marcus White, March 2015.
				+ *Tangible Things,* Choreographer Marcus White, March 2015.
				+ *DanceWORKs,* ChoreographerDarrell Jones, 2011.
				+ *Hamburger* Variations, Choreographer Michelle Ellsworth, 2010.

**COLLABORATIONS**

* + - * + Michelle Ellsworth, Boulder, CO. Worked as an assistant, performed in her work *Man Pant*, generated ideas and collaborated on work to be premiered at Bard College, University of Florida, and overseas.
				+ Darrell Jones, Chicago, IL. Worked as an assistant, generated material for choreographic performances, participated in ethnographic research, attended faculty meetings at Colombia College Chicago.
				+ Wade Madsen, Boulder, CO. Worked as rehearsal assistant, participated in theoretical research towards generating movement, and performed in two works.
				+ Peter Carpenter, Chicago, IL. Worked as assistant, rehearsal assistant, produced soundtrack for piece, and generated material for performance.
				+ Teena Marie Custer and Erika Randall, Pittsburgh, PA. Worked as assistant, performer, video projector operator, prop constructor, and dance recruiter.
				+ Clare Croft - Worked as assistant, helped organize *Meanings and Makings of Queer Dance*, gathered research on performers, performer, stagehand, driver.

**SERVICE**

* + - * + Dance Showcase, Organized and implemented a showcase by-semester for non-dance minors and dance minors to perform at the University of Kentucky’s Dance Department.
				+ Non-Major Dance Showcase, Organized and implemented a showcase by-semester for non-major dance students to perform at the University of Michigan’s Dance Department.