

Anthony Alterio
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Excessivereality.com

CURRENT EMPLOYMENT

Assistant Professor of Dance, Department of Theatre and Dance, *State University of New York (SUNY) at Fredonia*, Fredonia, NY, August 22nd, 2019-Present.

Co-Director, Excessive Realness: A Summer Queer Dance Intensive Geared Towards the LGBTQIA+ Community, October 2017-Present.

PAST EMPLOYMENT

Lecturer in Dance, Department of Theatre and Dance, *University of Kentucky*, Lexington, KY, August 1st, 2016-May 15th, 2019.

Co-Director of the Creative Arts Living Learning Program, Department of Theatre and Dance, *University of Kentucky*, Lexington, KY, August 1st, 2016-July 31st, 2018.

- Full time faculty member in the Theatre & Dance Department as a Lecturer in Dance, and a part-time Co-Director for the Creative Arts Living Learning Program overseeing events and workshops for 150 Creative Arts students across two colleges and multiple Departments.

EDUCATION

M.F.A Dance.

University of Michigan, Ann Arbor, MI, 2016.

Track: Choreography & LGBTQ studies. Advisor: Dr. Clare Croft.

B.A. Dance & B.A. Psychology.

University of Colorado at Boulder, Boulder, CO. 2013.

Concentration in Choreography. Advisors: Professors Erika Randall and Michelle Ellsworth.

CERTIFICATES

- Dance Studio Owner Certificate through the International Association of Professions Career College, (<https://www.iapcollege.com/program/dance-studio-owner/>) May 24th, 2020.
- University of Michigan Graduate Teaching Certificate, (<https://crlt.umich.edu/um.gtc/description>), January 2016.

TEACHING

Courses developed and taught at SUNY Fredonia:

- *Jazz I*, Spring 2021.
- *Modern (Contemporary) I (Non-Majors)*, Spring 2021.
- *Dance Improvisation*, Spring 2020, Spring 2021.
- *Company Class*, Spring 2020, Fall 2020, Spring 2021.

- *House, Waacking, Voguing, Commercial, Street Styles (Special Topics)*, Spring 2020, Spring 2021.
- *Fredonia Dance Ensemble*, Fall 2020.
- *Choreography I*, Fall 2019, Fall 2020.
- *Jazz II*, Spring 2020, Fall 2020.
- *Modern (Contemporary) III*, Fall 2019, Fall 2020.
- *Modern (Contemporary) I*, Spring 2020.
- *Jazz III*, Fall 2019.
- *Jazz II (Non-Majors)*, Fall 2019.
- Independent Studies:
 - Spring 2021
 - Fall 2020
 - 2 Studies in Assistant Directing for Virtual Dance Performances.
 - 1 Study in Social Media Internship for Dance Performances.
 - Spring 2020
 - 4 Studies in Researching Choreography and a Touring Company.
 - 1 Study in Stage Management and Marketing Internship with local Dance Company.
 - 1 Study in Researching Making a Music Video
 - Fall 2019
 - 7 Studies in Researching Choreography and a Touring Company.
 - 2 Studies in Assistant Choreography to a Large-Scale Production.

Courses developed and taught at the University of Kentucky:

- *Hip Hop*, Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016.
- *Choreography I*, Spring 2019, Spring 2018.
- *Jazz II*, Fall 2018, Spring 2017.
- *Dance Improvisation I*, Fall 2018, Fall 2017.
- *Jazz I*, Fall 2017.
- *Intro to Dance*, Spring 2017, Fall 2016.
- *Creative Arts Peer Mentor Leadership*, Spring 2017, Fall 2016.

Graduate Student Instructor, Department of Dance, University of Michigan:

- *Sophomore Composition*, graduate student assistant, teaching units within this course under the supervision of Professor Amy Chavasse, Winter 2016.
- *Intermediate/Advanced Hip Hop*, Winter 2016.
- *Introduction to Jazz*, Winter 2016, Winter 2015, Fall 2015.
- *Introduction to Hip Hop*, Fall 2015, Fall 2014.
- *Introduction to Modern*, Winter 2015, Fall 2014.

Substitute Teacher, University of Colorado at Boulder:

- *Beginning Contemporary Dance Technique*, Spring 2012.

Master Classes

- *Hip Hop Fusion*

- Boulder Jazz Dance Workshop, Boulder, CO, 2015-Present.
- Oberlin College, Oberlin, OH. October 15th, 2020.
- Cornish College of The Arts, Seattle, WA. April 3rd, 2019.
- Ohio Wesleyan University, Delaware, OH. February 23rd, 2019.
- Centre College, Danville, KY, October 29th, 2018.
- Bowling Green State University, OH, October 24th, 2018.
- Miami University, Oxford, OH, September 29th, 2018.
- Governor's School of The Arts, Lexington, KY, June 23rd, 2018.
- University of Kentucky's Summer Dance Intensive, June 11th-15th, 2018.
- Youngstown State University, Youngstown, OH, 2014-2017.
- Centre College, Danville, KY, October 23rd, 2017.
- Diana Evans School of Dance, Lexington, KY, August 22nd, 2017.
- Centre College, Danville, KY, February 27th, 2017.
- Kentucky Theatre Association (KTA), University of Kentucky Host, Lexington, KY, November 11th, 2016.
- Eastern Kentucky University, Richmond, KY, November 11th, 2016.
- Centre College, Danville, KY, October 24th, 2016.
- Youngstown State University Dance Festival, Youngstown State University, Youngstown, OH, October 2nd, 2016.
- Ballet Chelsea, Chelsea, MI, May 25th, 2016.
- Slippery Rock University, Slippery Rock, PA, April 8th, 2016.
- Detroit School of the Arts, Detroit, MI, 2014.
- The Schiff Dance Collective, Boulder, CO, 2013-2014.
- *How Can I help? Methods for Supporting Student Mental Wellness*
 - American College Dance Association, SUNY Potsdam, Potsdam, NY. 2020.
- *Transformation into Fierceness (Hip Hop/Jazz Funk)*
 - American College Dance Association, SUNY Potsdam, Potsdam, NY. 2020.
 - MAD (Movement and Dance Festival), Nazareth College, Rochester, NY, October 26th, 2019. Curated.
 - American College Dance Association, University of Mississippi, Oxford, MS, 2019.
 - American College Dance Association, Ohio University, Athens, OH, 2018.
 - American College Dance Association, Kent State University, Kent, OH, 2017.
 - American College Dance Association, Western Michigan University, Kalamazoo, MI, 2016.
 - American College Dance Association, Ohio University, Athens, OH, 2015.
- *Discomposure of Lyrical Contemporary Dance*
 - American College Dance Association, SUNY Potsdam, Potsdam, NY, 2020.
 - MAD (Movement and Dance Festival), Nazareth College, Rochester, NY, October 26th, 2019. Curated.
 - American College Dance Association, University of Mississippi, MS, 2019.
 - American College Dance Association, Ohio University, Athens, OH, 2018.
 - American College Dance Association, Kent State University, Kent, OH, 2017/
 - American College Dance Association, Ohio University, Athens, OH, 2015.
- *Hip Hop Workshop*

- Master Graduates of Music, The University of Kentucky, invited by Dr. Jennifer Campbell, Special Topics Session, Lexington, KY, November 26th, 2019.
- Woodford Theater Summer Academy, Musical Theatre and Theatre Intensive, Versailles, KY, June 21st, 2018.
- Music Summer Education Program at The University of Kentucky, Orff Schulwerk Special Topics Session, Lexington, KY, June 20th, 2018.
- *Mock Audition Class*
 - Buffalo Academy for Visual and Performing Arts, Buffalo, NY, October 11th, 2019.
- *Urban Contemporary*
 - Bowling Green State University, OH, October 25th, 2018.
 - Big River Dance Festival, Huntington, WV, September 23rd, 2017.
- *Creative Dance for Youth*
 - Hip Hop Workshops/Community Outreach Program, Southern Kentucky Performing Arts Center, Bowling Green, KY, 2018-2019.
 - Classes for Disadvantaged Youth, City of Boulder Housing Services, Boulder, CO, 2012-2013.
- *Dance and Fiber Arts*
 - Co-taught with Professor Crystal Gregory, University of Kentucky, Lexington, KY, October 2017.
- *Modern*
 - University of Kentucky's Summer Dance Intensive, June 11th-15th, 2018.
 - Diana Evans School of Dance, Lexington, KY, August 22nd, 2017.
 - Youngstown State University Dance Festival, Youngstown State University, Youngstown, OH, October 2nd, 2016.
 - Slippery Rock University, Slippery Rock, PA, April 8th, 2016.
 - The Schiff Dance Collective, Boulder, CO, 2013-2014.
- *Dance and Technology*
 - Co-taught with Professor Dima Strakovsky, University of Kentucky, Lexington, KY, October 2016.

RESIDENCIES

- Flatlands Dance Theatre, Lubbock, TX. Set a work on one of their dancers for their concert, The Solo Series. January-February 2021.
- Nacre Dance Group/Saratoga Springs City Ballet, Saratoga Springs, NY. Set a work on dancers from companies around the region. January-February 2020.
- Miami University, Oxford, OH. Set work on students for their annual dance concert and taught various master classes. Spring 2019.

SERVICE

SUNY Fredonia

- Organize and implemented an Informal Dance Class Showing by-semester for dance majors, theatre majors, non-dance and non-theatre majors, and minors to perform at the SUNY Fredonia Department of Theatre and Dance, 2019-present.
- Help to run and facilitate Dance Major auditions. Create combos, teach, and interview potential students, 2019-present.

- Marketing for Dance concerts. Creating campaigns to get information out, posters, social media posts, media releases (newspapers and TV), grassroots marketing, and selling tickets, 2019-present.
- Recruitment for the Department of Theatre and Dance. Recruitment at local High Schools/Performing Arts Schools, College Fairs, and Conferences. Running auditions were possible for potential students. Creating campaigns to help recruit prospective students, 2019-present.
- Content provider and information updater for the Department of Theatre and Dance's website, 2019-present.
- Liaison for the Department of Theatre and Dance for the American College Dance Association (ACDA), coordinating travel, selecting student work, and being a faculty representative from SUNY Fredonia. 2019-present.
- Faculty Advisor to Student Advisory Council Dance Reps to help facilitate, curate, promote, check-in, and run the student produced Informal Choreography Showcase, (happens every other semester), 2020-present.
- Advise 20 students, help with class scheduling each semester, keep on track for on-time graduation, basic check-ins, examine GPAs, and create degree maps for academic year 2020-2021.
- Invited and coordinated to bring 28 Professional Dance Guest Artists to teach for the Department of Theatre and Dance's Company Class Series, 2020-2021.
- Faculty Mentor for 3 students for their BFA Senior Capstone Dance Concerts, feedback on rehearsals, feedback on portfolios, help with research, academic year 2020-2021.
- Brought Guest Artist Crystal Fazier, BIPOC, Hip Hop dance artist, two-day residency, taught workshops, gave lectures for university students. Spring 2021.
- Co-wrote and created B.S. in Dance to add to majors in the Department of Theatre and Dance, proposal/rationale/data, curriculum, degree map. Fall 2020.
- Wrote and created a Screendance Minor to add to the minors in the Department of Theatre and Dance in collaboration with the Department of Communications, proposal/rationale/data, curriculum, designed new courses. Fall 2020.
- Liaison for the Department of Theatre and Dance for Dancewave, registered, set up audition/Department information website/portal, talked to prospective students, sent acceptance emails to prospective students. Fall 2020.
- Brought Guest Artist Donald C. Shorter Jr, non-binary, BIPOC, dance artist, taught workshops, gave lectures for university students, and performed their show GENDEROSITY. Fall 2020.
- Gathered and collected Department of Theatre and Dance information/data for the SUNY Fredonia Recruitment Office, filled out Recruitment University Survey for AY 2020-2021. September 2020.
- Advised 10 students, help with class scheduling each semester, keep on track for on-time graduation, basic check-ins, examine GPAs, and create degree maps for academic year 2019-2020.
- Invited and coordinated to bring 16 Professional Dance Guest Artists to teach for the Department of Theatre and Dance's Company Class Series, 2019-2020.
- Faculty Mentor for 2 students for their BFA Senior Capstone Dance Concerts, feedback on rehearsals, help with research, academic year 2019-2020.

- Co-wrote new policies, rubrics, requirements, and assessments for the BFA Dance Senior Capstone projects, March 2020.
- Co-wrote new policies, rubrics, requirements, and assessments for the BFA Barrier degree checkpoint, March 2020.
- Co-wrote the BFA Dance Major Program Appendices, wrote policies, procedures, and detailed information pertaining to the program, department, and university, March 2020.
- Faculty Mentor for 2 student works, feedback on rehearsals, help with research, that was presented at the American College Dance Association. October 2019-March 2020.
- Co-wrote the BFA Dance Major Program Handbook, wrote policies, procedures, and detailed information pertaining to the program, department, and university, Fall 2019.
- Designed the Department of Theatre and Dance T-shirts, organized for students and faculty to have department gear, Fall 2019.
- Gathered Demographics from 185 out of 330 students through a survey, collected data for marketing and recruitment offices of the university, departmental committees, and faculty, Fall 2019.
- Co-researched, restructured, and revamped the BFA in Dance Curriculum to be in line with National trends, universities, and NASD standards, Fall 2019.

Committees Served On

- New Works Now Committee, Department of Theatre and Dance, 2021-present.
- Faculty and Professional Affairs Committee, University Committee, 2020-present.
- Diversity Committee, Department of Theatre and Dance, 2020-present.
- Diversity, Equity, and Inclusion Council, University Committee, 2019-present.
- Recruitment Committee, Department of Theatre and Dance, 2019-Present, Chair of Committee, 2020-present.
- Season Selection Committee, Department of Theatre and Dance, 2019-present.
- Arts As A Necessity Committee, Department of Theatre and Dance, 2020.

University of Kentucky

- Organized and implemented an Informal Dance Class Showing by-semester for dance majors, theatre majors, non-dance and non-theatre majors, and minors to perform at the University of Kentucky, Department of Theatre and Dance, 2016-2019.
- Help to run and facilitate Dance Major auditions, create combos, teach, and interview potential students, 2017-2019.
- Help to recruit for Dance Major, set up new website and content about program. 2018-2019.
- Brought students to the American College Dance Association, drove to classes, performances, hotels, and checked in with students regularly. 2016-2019.
- Started an outreach program with the Southern Kentucky Performing Arts Center, students from the university taught dance and performed works for middle school students and the community, 2018-2019.
- Advised students' work to be submitted to workshops, intensives, and conferences. 2016-2019.
- Interviews with TV ABC 36 Lexington and Radio UK with Mick Jeffries to promote the Department of Theatre and Dance's annual dance concert. 2018.

- Help to recruit for Dance Minor, attended classes, conferences, art high schools, auditions outside the university. 2016-2018.
- Organized events in the Creative Arts Living Learning Program that promote student engagement and learning such as; Swinter, Karaoke Nights, Crafts for a Cause, In-Flight talkback, Valentine's Day Crafts for Mentees, Coffee/Talent Show/Art Showcase, a student lock-in, and a screening party for a student's feature length film. 2016-2018.
- Brought Guest Artist Christy Chand, Jazz Dancer and Body Strengthen Practitioner, taught workshops and gave lectures for university students. 2018.
- Faculty Mentor for student work, feedback on rehearsals, help with research, that was presented at the American College Dance Association. 2018.
- Faculty Mentor for 2 student's works, feedback on rehearsals, help with research, that was presented at New Works Now, a Department of Theatre and Dance mainstage show. 2018.
- Faculty Mentor for 3 students who were assistant choreographer for the Department of Opera's musical. 2018.
- Rehearsal Director for Guest Artist, Sumi Clements/Taryn Vander Hoop of Summation Dance, 2017.
- Brought Guest Artist Nic Gareiss, queer stepper/clogger, for workshops on Application Culture and a performance for university students. 2017.
- Brought Guest Artist Lauren Beale who created a site-specific art installation piece with students from the University, hosted talkbacks, lectures, and taught classes. 2017.
- Liaison to KET/PBS, connected four students from the university who documented their choreographic process, from rehearsals to performance, to be archived through video and writing on PBS's website, 2017.
- Faculty Mentor for student work, feedback on rehearsals, help with research, that was presented at the Voices HEaRd showcase by The Girl Project. 2017.
- Faculty Mentor for student work, feedback on rehearsals, help with research, that was presented at the American College Dance Association. The piece was selected to be in the Gala, 2017.
- Faculty Mentor for 5 student's works, feedback on rehearsals, help with research, that was presented at the annual student choreography showcase. 2017.
- Faculty Mentor for student assistant choreographer for the Department of Theatre and Dance's musical. 2017.
- Made 3 promotional videos to raise awareness and sell tickets for the annual Department of Theatre and Dance's Dance concert. 2017.
- Research Assistant to build a proposal for a BA Dance Major at the university, under the direction of the chair and director of dance in the Department of Theatre and Dance, 2016-2017.
- Rehearsal Director for Guest Artist, Jessica Pearson, 2016.

Committees Served On

- Dance Curriculum Committee, Department of Theatre and Dance, 2016-2019.
- Season Selection Committee, Department of Theatre and Dance, 2016-2019.
- Curriculum Committee, College of Fine Arts, 2018-2019.
- Faculty Advisory Council Committee, College of Fine Arts, 2018-2019.

- Peer Mentor Selection Committee, College of Fine Arts, 2018.
- Creative Arts Living Learning Program Committee, College of Fine Arts, 2018.
- Lighting and Sound Design Visiting Lecturer Search Committee, Department of Theatre and Dance, 2018.
- New Work Now Committee, Department of Theatre and Dance, 2017-2018.
- Chair Search Committee, Department of Theatre and Dance, 2017.

University of Michigan

- Organized and implemented a Non-Major Dance Class Showing by-semester for non-dance majors to perform at the University of Michigan, Department of Dance, 2014-2016.

AWARDS

- Won Best Music Video, Hollywood International Golden Age Festival, NYC, NY, November 10th, 2020.
- Won Best Music Video, Phoenix Short Film Festival, Ontario, Canada, November 1st, 2020.
- Won Best Dance at the “So You Think You Can Choreograph?” competition presented by Nacre Dance Group, Saratoga Springs, NY, November 2nd, 2019.
- Nominated for the Ken Freedman Outstanding Advisor Award, nominated by students of the University of Kentucky, Lexington, KY, May 2019.
- Awarded the Teacher Who Made A Difference Award from the College of Education at the University of Kentucky, nominated by students of the University of Kentucky, Lexington, KY, April 2019.
- Nominated for the Inclusive Excellence Award, nominated by the students of the University of Kentucky, Lexington, KY, March 2019.
- Finalist for the University of Kentucky Provost Outstanding Teacher Award, nominated by the University of Kentucky’s Department of Theatre and Dance and students of the University of Kentucky, Lexington, KY, March 2019.
- Nominated for the Great Teacher Award, nominated by the students of the University of Kentucky, Lexington KY, October 2018.
- Alterio Motives Award, personally established an award/endowment at the University of Colorado Boulder in the Department of Theatre and Dance to help LGBTQIA+ Dance/Teach students, Boulder, CO, July 2018.
- Won Best Dance in Pittsburgh Fringe Festival, Pittsburgh, PA, April 8th, 2018.
- Nominated for the Inclusive Excellence Award, nominated by the students of the University of Kentucky, Lexington, KY, March 2018.
- Won Maggie Allesee Choreography Award, awarded by the Michigan Dance Council, Grand rapids, MI, October 16th, 2016.
- Nominated for the Outstanding GSI Award, administered by the Rackham Graduate School at the University of Michigan, nominated by the Department of Dance faculty, 2016.
- Nominated for the Provost’s Teaching Innovation Prize, nominated by students of the University of Michigan, 2016.

CONFERENCES

- Southeastern Theatre Conference (SETC), taught a workshop entitled *Transformation Into Fierceness*, Louisville, KY, February 27th, 2020.
- Kentucky Gender and Women Studies Conference, taught a workshop entitled *Transformation Into Fierceness*, University of Kentucky, Lexington, KY, September 8th, 2019.
- Southeastern Theatre Conference (SETC), taught a workshop entitled *Transformation Into Fierceness*, Rupp Arena Conference Center, Lexington, KY, March 2nd, 2017.

GRANTS

- Instructional Incentive Award for Classroom Innovations, to purchase nine Zorb Balls to use in classes. Awarded by the Professional Development Center, SUNY Fredonia, January 2020. (\$1,386)
- Carnahan Jackson Humanities Fund, co-wrote grant to bring Christopher K. Morgan for a residency called Dance In the Nation's Capital, a week of classes for various students on campus, facilitate discussions about activism in the BIPOC and queer community, and a performance of the work set on students, SUNY Fredonia, November 20th, 2019. (\$2800).
- Carnahan Jackson Humanities Fund, co-wrote grant to bring Donald C. Shorter Jr. for a residency called #BlackQueerMagic, a week of classes for various students on campus, facilitate discussions about activism in the black and queer community, and a performance of their show *GENDEROSITY*, SUNY Fredonia, November 20th, 2019. (\$2,291).
- Instructional Incentive Award for Classroom Innovations, to take 10 students to perform my work *CONSTANT* at Dixon Place in NYC, NY. Awarded by the Professional Development Center, SUNY Fredonia, January 2020. (\$2,000).
- College of Fine Arts Student Scholarship and Travel Program, grant to take eight students to Lorton, VA to perform at the Small Plates Choreography Festival, University of Kentucky, January 25th, 2019. (\$642).
- College of Fine Arts Faculty Scholarship and Travel Program, grant to teach at the American College Dance Association at the University of Mississippi, conference, March 8th-13th, 2019. (\$1,000).
- College of Fine Arts Student Scholarship and Travel Program, grant to take eight students to NYC to perform at Dixon Place and Triskelion Arts, University of Kentucky, November 2nd, 2018. (\$1,000).
- Undergraduate Research Chellgran Center for Undergraduate Research, grant to take eight students to NYC to perform at Dixon Place and Triskelion Arts, University of Kentucky, October 2018. (\$1,000).
- College of Fine Arts Faculty Scholarship and Travel Program, grant for room and board to teach at the Boulder Jazz Dance Workshop and set a new work/choreograph on Interweave Dance Theatre, University of Kentucky, May 2018. (\$1,000).
- Undergraduate Research Chellgran Center for Undergraduate Research, grant to take students to perform at the Big River Dance Festival, University of Kentucky, September 2017. (\$800).
- Research grant for Scholarship and Creative Activities Focusing on Women and Gender, from the Institute for Research on Women and Gender (IRWG), grant for support of MFA thesis funds, University of Michigan, January 2016. (\$1,000).

- Director's Discretionary Funds, from the Center for the Education of Women (CEW), grant for support of MFA thesis funds, University of Michigan, January 2016. (\$1,000).
- Rackham Conference Travel Grant, grant for teaching and assisting dance/choreographer Wade Madsen at the Boulder Jazz Dance Workshop, University of Michigan, July 2015. (\$800).
- Rackham Conference Travel Grant, grant for performing at the Dance Under Construction Conference at University of California Riverside, University of Michigan, April 2015. (\$800).

PROFESSIONAL EXPERIENCE: CHOREOGRAPHY/PERFORMANCE

- Company Member of Interweave Dance Theatre, resident company of the Boulder Jazz Dance Workshop, Boulder, CO, 2012-present. Contract received via apprenticeship.
- *Untitled, No. 73*, Anthony Alterio, Choreographer, duet, screendance.
 - Third Coast Dance Film Festival, Reno, Nevada, February 18th-21st, 2021. Curated.
 - Dance Quarantine VI, Dixon Place, NYC, NY. May 22nd, 2020. Commissioned.
- *SYCOPHANT*, Anthony Alterio, group work, proscenium piece adapted to screendance.
 - Dixon Place TV, Dixon Place, November 13th, 2020.
- *Untitled, No. 21*, Anthony Alterio, Choreographer, trio, screendance.
 - Hollywood International Golden Age Festival, NYC, NY. November 10th, 2020. Curated.
 - Phoenix Monthly Short Film Festival, Toronto, Ontario, Canada. November 1st, 2020. Curated.
- *Untitled, No. 27*, Anthony Alterio in collaboration with dancers, choreographers, trio, screendance.
 - Dance for Camera Project, Mercyhurst University, Erie, PA. August 29th, 2020. Curated.
 - ARTS x SDGS, Online Festival, Brooklyn, NY. August 12th-18th, 2020. Curated.
 - Pride Inside, Virtual Buffalo Pride Festival, Buffalo, NY. June 24th, 2020. Commissioned.
- *Birds Excited Into Flight*, Anthony Alterio in collaboration with dancers, choreographers, group work, site-specific work.
 - Buffalo Pride, Buffalo, NY, August 20th, 2020. Curated.
- *COLLIDE*, Anthony Alterio, choreographer, group work.
 - Performance Arts Gallery Series, Saratoga Performing Arts Center, Saratoga Springs, NY, July 8th, 2020.
 - Commissioned by Nacre Dance Group, Saratoga City Ballet, Saratoga Springs, NY. Premiered at Spa Little Theatre, Saratoga Springs, NY. February 29th, 2020.
- *Full Blown*, Anthony Alterio, choreographer, group work.
 - American College Dance Association, Potsdam, NY. March 6th, 2020. Selected to represent the SUNY Fredonia Department of Theatre and Dance.
 - The DRIP, Arbons Art Center, NYC, NY. February 2nd, 2020. Curated.
 - (UN)DOING BALANCE, presented by Mission Improvable, Ujima Theater, Buffalo, NY, January 18th, 2020. Curated.
 - "So You Think You Can Choreograph?" presented by Nacre Dance Group, Saratoga Springs, NY, November 2nd, 2019. Curated.

- Liberty Hall Dance Festival, Liberty Hall Museum Kean University, Union, NJ, September 28th, 2019. Curated.
- Voices HEaRd, The Girl Project, Pam Miller Downtown Arts Center, Lexington, KY. May 11th and 12th, 2019. Curated.
- Women's Work, Boll Theater, Detroit, MI. May 10th, 2019. Curated.
- Small Plates Choreography Festival, Workhouse Arts Center, Lorton, VA. February 8th, 2019. Curated.
- Creative 8 Performance Series, Dixon Place, NYC, NY. November 28th, 2018. Curated.
- Irey Charlotte Theater, University of Colorado Boulder, Boulder, CO. August 4th, 2018. Commissioned by Interweave Dance Theatre.
- *Choking Hazard*, Anthony Alterio and Cecilia Pont, choreographers, solo.
 - WAXworks, Triskelion Arts, Brooklyn, NY. December 2nd, 2018. Curated.
 - Vocies HEaRd, The Girl Project, Woodford Theater, Versailles, KY. February 2018. Curated.
- *Who-Ha*, Anthony Alterio, choreographer, group work.
 - Pittsburgh Fringe Festival, Pittsburgh, PA. April 7th and 8th, 2018.
 - Fast Forward Dance Series, Dixon Place, NYC, NY. November 21st, 2017. Curated.
 - Big River Dance Festival, Huntington, WV. September 23rd, 2017. Curated.
- *Poor Boy's Drag*, Anthony Alterio, choreographer, solo.
 - The Queer Traditions Summit, Michigan State University, Lansing, MI. August 11th, 2017. Curated.
- *boi do(et)*, Anthony Alterio and Michael Parmalee, choreographers, duet.
 - HOT!Festival, Dixon Place, NYC, NY. July 6th, 2017. Curated
 - EXPLODE! Queer Dance, JACK Theater, Brooklyn, NY. June 22nd, 2017. Curated by Dr. Clare Croft.
 - REVERBdance Festival, Baruch Performing Arts Center: The Nagelburg Theater, NYC, NY. November 4th-6th, 2016. Curated.
 - Maggie Allesee Choreography Award Gala, Michigan Dance Festival, Grand Rapids, MI. October 15th, 2016. Curated.
 - American College Dance Association, Western Michigan University, MI. March 2016. Curated.
- *5 Inches of the Edge : Versatile Buoyancy*, Anthony Alterio, choreographer, solo.
 - WAXworks, Triskelion Arts, Brooklyn, NY. October 4th, 2015. Curated.
 - HOT!Festival, Dixon Place, NYC, NY. August 4th, 2015. Curated.
 - Dance Under Construction Festival, University of California Riverside, Riverside, CA. April 2015. Peer-reviewed application process.

PROFESSIONAL EXPERIENCE: CHOREOGRAPHY FOR PRODUCTIONS

- *Cendrillion*, choreographer, SUNY Fredonia Hillman Opera, Fredonia, NY. November 14th-24th, 2019.
- *Peter and The Star Catcher*, choreographer, University of Kentucky, Lexington, KY, November 28th-December 2nd, 2018.
- *Showboat*, choreographer, University of Kentucky Opera Theatre, Singletary Center, Lexington, KY. March 2nd-4th, 2018.

- *Once On This Island*, choreographer, University of Kentucky Department of Theatre and Dance, Lexington, KY. April 2017.
- Don't Stop, Real/Time Interventions Play Reading, Molly Rice and Rusty Thelin, directors, Anthony Alterio, choreographer, 10 vignettes, 2-4 minutes each, Carnegie Mellon University, Pittsburgh, PA. May 14th and 15th, 2016.

PROFESSIONAL EXPERIENCE: TECHNICAL DIRECTION, DESIGN, AND PRODUCTION

- Technical Director, Lighting Designer, and Organizer, Informal Choreography Showing, Student Choreography Showcase, University of Kentucky Department of Theatre and Dance. Inaugurated and produced every other semester, SUNY Fredonia, NY, 2020-present.
- Technical Director, Lighting Designer, and Organizer, Informal Dance Class Showing, SUNY Fredonia, Department of Theatre and Dance. Inaugurated and produced showcases each semester for Theatre and Dance classes, SUNY Fredonia, NY, 2019-present.
- Producer, *The DRIP*, Arbons Art Center, NYC, NY, February 2nd, 2020.
- House Manager, Stage Manager, and Artistic Director for *The SPILL*, presented by Excessive Realness, The Dairy Arts Center, Boulder, CO, June 28th, 2019.
- Technical Director, Lighting Designer, and Organizer, Informal Dance Class Showing, University of Kentucky, Department of Theatre and Dance. Inaugurated and produced showcases each semester for non-major classes, University of Kentucky, KY, 2016-2019.
- Technical Director, Lighting Designer, and Organizer, Materialized, Student Choreography Showcase, University of Kentucky Department of Theatre and Dance. Inaugurated and produced shows each semester, University of Kentucky, KY, 2017-2018.
- Technical Director, Lighting Designer, Stage Manager, and Artistic Director for *The SPILL*, presented by Excessive Realness, Farish Theater, Lexington Public Library, Lexington, KY, June 29th, 2018.
- Technical Director, Nicole Patrick's BFA Concert, Betty Pease Theater, Ann Arbor, MI, April 25th, 2016.
- Technical Director, Lighting Designer, and Organizer, Non-Major Introduction to Dance Class Showing, University of Michigan Department of Dance. Inaugurated and produced showcases each semester for non-major classes, Betty Pease Theatre, University of Michigan, MI, 2015-2016.
- Technical Director, Jennifer Monson's *Live Dancing Archive (Excerpt)*, Betty Pease Theatre, Ann Arbor, MI, September 30th, 2015.
- Video Projection Designer, Teena Marie Custer's *My Good Side*, New Hazlett Theatre, Pittsburgh, PA, June 2015.
- Assistant to the Technical Director of Dance, Stage Manager, Assistant Stage Manager, Light Designer, Light Board Operator, Video Projection Designer, QLAB Operator, Prop Master, Truck Driver, Electrician, Space Coordinator, Music Production, Stage Hand, The University of Colorado Boulder, Boulder, CO, 2009-2014.
- Production Assistant for Atlas Black Box Experimental Studio, Center for Media, Arts and Performance, University of Colorado Boulder, Boulder, CO, 2012.

UNIVERSITY CHOREOGRAPHY

- *SYCOPHANT*, Anthony Alterio, choreographer, 5 dancers, proscenium piece adapted for screendance, Zoom, SUNY Fredonia, Fredonia, NY. November 2020.
- *CONSTANT*, Anthony Alterio, choreographer, 10 dancers, Merrins Dance Theater, SUNY Fredonia, Fredonia, NY. November 2019.
- *Road of Excess : Full Blown*, Anthony Alterio, choreographer, 16 dancers, Pam Miller Downtown Arts Center, Lexington, KY. January 2019.
- *Throat Punch*, Anthony Alterio and Kye Miller, choreographers, duet, Crossing Boundaries by the University of Kentucky's Confucius Institute, Singletary Center, Lexington, KY. September 8th, 2018.
- *Deflated Queens*, Anthony Alterio, choreographer, 7 dancers, The Guignol Theater, University of Kentucky, Lexington, KY. January 2018.
- *FEEDBAG*, Anthony Alterio, choreographer, 13 dancers, The Guignol Theater, University of Kentucky, Lexington, KY. January 27th-29th, 2017.
- *Unemployment*, Anthony Alterio, choreographer, duet, Betty Pease Theater, University of Michigan, Ann Arbor, MI. April 2016.
- *Space*, Anthony Alterio, choreographer, 5 dancers, The Duderstat, University of Michigan, Ann Arbor, MI. April 1st and 2nd, 2016.
- *Poor Boy's Drag*, Anthony Alterio, choreographer, solo.
 - Emerging Dance Artist, Betty Pease Theater, University of Michigan, Ann Arbor, MI. April 2015. Extracurricular opportunity through Michigan Dance.
 - Men, Men, Men Exhibit, University of Michigan Museum of Art, University of Michigan, Ann Arbor, MI. March 2015. Curated by Professor Peter Sparling.
- *5 Inches of the Edge : Versatile Buoyancy*, Anthony Alterio, choreographer, solo, FYG-UR Dancing, University of Michigan, Ann Arbor, MI. April 2015. Part of MFA coursework.
- *Lower Lows, Higher Highs : Pants Ride*, Anthony Alterio, choreographer, 7 dancers, FYG-UR Dancing, Betty Pease Theater, University of Michigan, Ann Arbor, MI. April 2015. Part of MFA coursework.
- *5 Inches of the Edge*, Anthony Alterio, choreographer, duet, Boulder Jazz Dance Workshop Showcase, Irey Charlotte Theater, University of Colorado Boulder, Boulder, CO. July 2014.
- *Looking Lonely With You*, Anthony Alterio, choreographer, 7 dancers, The Schiff Dance Collective Showcase, The Dairy Arts Center, Boulder, CO. June 2014.
- *Disambiguation*, Anthony Alterio, choreographer, duet, Boulder Jazz Dance Workshop Showcase, Irey Charlotte Theater, University of Colorado Boulder, Boulder, CO. July 2013.
- *A Schiff of Madness*, Anthony Alterio, choreographer, 7 dancers, The Schiff Dance Collective Showcase, The Dairy Arts Center, Boulder, CO. June 2013.
- *Confetti Sunsets on the Distance Horizon*, Anthony Alterio, choreographer, 8 dancers, Boulder Jazz Dance Workshop Showcase, Irey Charlotte Theater, University of Colorado Boulder, Boulder, CO. July 2012.
- *Born In The Night*, Anthony Alterio and Jadd Tank, choreographers, duet, Open Space Concert, Irey Charlotte Theater, University of Colorado Boulder, Boulder, CO. February 2012.

UNIVERSITY PERFORMANCE UNDERGRADUATE/GRADUATE EXPERIENCE

- *City of Rain*, choreographed by Camille A. Brown in 2010, restaged by Mayte Natalio, University of Michigan, Ann Arbor, MI. February 4th-7th, 2016.
- *Big Weather*, choreographed by Professor Peter Sparling, University of Michigan, Ann Arbor, MI. February 4th-7th, 2016.
- *My Good Side*, choreographed by Teena Marie Custer, New Hazlett Theater, Pittsburgh, PA, June 2015.
- *Bubble Tree*, choreographed by Professor Robin Wilson, University of Michigan, Ann Arbor, MI. February 2015.
- *Fluteness*, choreographed by Marcus White, University of Michigan, Ann Arbor, MI. March 2015.
- *Tangible Things*, choreographed by Marcus White, University of Michigan, Ann Arbor, MI. March 2015.
- *DanceWORKs*, choreographed by Darrell Jones, University of Colorado Boulder, Boulder, CO. 2011.
- *Hamburger Variations*, choreographed by Professor Michelle Ellsworth, University of Colorado Boulder, Boulder, CO. 2010.

COLLABORATIONS

- Christopher K. Morgan, Dance Place, Washington, D.C. Excessive Realness partnered with Dance Place and produced a week-long Queer summer dance intensive of classes, roundtable discussions, performances, and community engagement. June 8th-14th. (rescheduled for 2021).
- Erika Randall, University of Colorado Boulder, Boulder, CO. Excessive Realness partnered with the University of Colorado Boulder and produced a week-long Queer summer dance intensive of classes, roundtable discussions, performances, and community engagement. June 26th-29th, 2019.
- Michelle Ellsworth, Boulder, CO. Ongoing performer/typesetter in *Man Pant*. 2017-Ongoing.
- Crystal Gregory, University of Kentucky, Lexington, KY. Held interdisciplinary workshops on dance and fiber to forge relationships between two classes and promote collaborations across art forms. October-November 2017.
- Rae Goodwin, University of Kentucky, Lexington, KY. Worked together to bring performance-based artists that combine movement and art to expose students across art forms, we secured Lorene Bouboushian and Shawn Escarciga to hold multidisciplinary workshops to explore different kinds of art making. 2016-2017.
- Dima Strakovsky, University of Kentucky, Lexington, KY. Worked together to create an interdisciplinary experience between performers and audience. Held experimental workshops for students majoring in technology and dance. 2016.
- Michelle Ellsworth, Boulder, CO. Worked as an assistant on *Post Verbal Social Network* and *The Rehearsal Artists*. 2016.
- Wade Madsen, Seattle, WA. Worked as rehearsal assistant, participated in theoretical research towards generating movement and performed in two works. 2015.

- Darrell Jones, Chicago, IL. Worked as assistant, generated material for choreographic performances, participated in ethnographic research, attended faculty meetings at Columbia College Chicago. 2015.
- Peter Carpenter, Chicago, IL. Worked as assistant, rehearsal assistant, produced soundtrack for piece and generated material for performance. 2015.
- Teena Marie Custer, Pittsburgh, PA. Worked as assistant, performer, video projector operator and dance recruiter. 2015.
- Clare Croft, Ann Arbor, MI. Worked as assistant, helped organize *Meanings and Makings of Queer Dance* performance, gathered research on performers, performer, stagehand, driver. 2015.

PRESS/NEWS/REVIEWS

- Article about creating work for Buffalo Pride in a time of COVID, Fredonia News, September 22nd, 2020. (<https://www.fredonia.edu/news/articles/fredonia-professor-dance-majors-create-work-buffalo-pride-week>)
- Interview on my work, projects, my voice, and life by Emmaly Wiederholt, Stance On Dance: Creating Dialogue and Community Around Dance, December 19th, 2019. (http://stanceondance.com/2019/12/19/on-mess-failure-and-queer-expression/?fbclid=IwAR0IT_nD3zTBODWXjjXSSOTv555MsdPuFGvXtDNB8-fliskC4QCbZlv7Ghk)
- Article about winning “So You Think You Can Choreography?”, Fredonia News, November 8th, 2019. (<https://www.fredonia.edu/news/articles/students-perform-winning-piece-capital-region-dance-competition>)
- Article about the Alterio Motives Award, an LGBTQIA+ award I founded, Daily Camera, June 30th, 2019. (<https://www.dailycamera.com/2019/06/30/cu-boulder-alum-fundraising-for-endowment-for-lgbtqia-dance-students/>)
- Article about taking students to NYC to perform my work, UKNow, December 5th, 2018. (http://uknow.uky.edu/arts-culture/uk-choreographer-dancers-take-big-apple?fbclid=IwAR2a6_rtJbFlqQdtHpHT_lSQ4QyOKcICIfZpwhzuKAKDapVSixlNe3wnlUo)
- Two reviews for my work Who-Ha, Pittsburgh in the Round, April 11th, 2018. (<http://www.pgihintheround.com/tag/who-ha/>)
- Podcast taking about Queer Dance, interviewed by Andrea Muhlbauer, March 30th, 2018. (<https://www.stitcher.com/show/dance-like-everyones-watching/episode/086-queer-dance-with-guest-anthony-alterio-dance-like-everyones-watching-with-andrea-muhlbauer-53916701>)

MEMBERSHIPS

- Dance Studies Association, member, January 2021-present.
- Dance/USA, member, July 2020-present.
- National Dance Education Organization (NDEO), member, July 2020-Present.